

Toronto Conservatory of Music

Faculty Concert

in aid of the

Myra Hess Fund

by the

CONSERVATORY STRING QUARTET

ELIE SPIVAK, First Violin

CECIL FIGELSKI, Viola

HAROLD SUMBERG, Second Violin

ZARA NELSOVA, 'Cello

ASSISTED BY

KATHLEEN PARLOW and ALBERTO GUERRERO

CONCERT HALL

Saturday Evening, November 22nd
at eight-thirty o'clock

Programme

GOD SAVE THE KING

Quartet in F minor, Op. 95 Beethoven

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo - allegretto agitato

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Poem Healey Willan

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Concerto, Op. 21 Chausson

(For piano, violin and string quartet)

Décidé

Sicilienne

Grave

Très animé

CONSERVATORY STRING QUARTET

assisted by Kathleen Parlow and Alberto Guerrero

The remaining concerts in the series will be held on the following dates:

DECEMBER 13—Clara Salisbury Baker, Margaret Brown, Muriel Gidley,
Helen Simmie, Harry Adaskin, Gordon Hallett, and
Clifford Poole.

JANUARY 17—George Lambert and Ernest Seitz.

FEBRUARY 14—Reginald Godden, Weldon Kilburn, and a group of
singers.

The Myra Hess Fund is used to pay musicians who
take part in concerts given at the National Gallery,
London. These concerts have run five days a week
without a break since October 10, 1939; 1,700 artists
have appeared at them, over 200,000 people have at-
tended, and the proceeds have enabled Dame Myra and
her associates to expend nearly \$40,000 on artists' fees
and donations to the Musicians' Benevolent Fund.

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